SOME THEATRICAL TOPICS.

MR. PRESBREY'S THEORIES OF AR IN ACTING ILLUSTRATED.

An Exhibition by Mr. Surgent's Students— Georg Easels in the German Original of "His Wife's Father"-The Pestilential Spread of Indecent Undressing Scenes.

The particular interest of the matince at the Carnegie Lyceum yesterday afternoon lay in the public exhibition of some of the methods by which the students of the American Academy of Dramatic Arts become proficient in the work for which they are now preparing. The programme called their work "an exhibition of life studies," and it proved to be a direct transfer by the students of scenes, habits, or any buman actuality that they had themselves witnessed. This process of instruction, which was devised by Eugene W. Presbrey and is used by him in his work with the students, is extremely simple in its fundamental ideas, but its effectiveness as it was exhibited yesterlay afternoon was unquestionable. Some seventeen or eighteen pupils represented some action which they had seen and observed, and these varied from merely the representation of different attitudes to the recital of monologues, short but complete in themselves.

Thus one girl exhibited a number of positions of the hand which she had seen and observed. One young man indicated a number of positions representing a person in the act of listening intently. Then there was one scene in which five of the students participated, and this as well as Mr. Presbrey's idea is that his pupils shall go to life for their models and suggestions, and by throwing on them the responsibility of observation, cultivate a spirit of it which shall be strong enough to supply them with every type they may need in the practice of their art. The "studies" yesterday came from all places and people. One girlimitated Paderewski admirably, another gave a conversation with a graduate of the school, one man depicted some of his experiences as a supernumerary at a theatre, and a girl represented two types seen on Blackwell's Island. The practice was interesting in itself, and particularly in the way that its results seemed to make for naturalness and simplicity. The proficiency of the pupils was further exhibited in a paniomime called "The Enchanted Fountain," which Edwin Star Helknap had written and H. W. Loomis put to music. It was the dream of a girl who fell asleep while awaiting her lover, and the figures in her simplers that suffered and lived like human beings were the animated statues about a fountain. It was a graceful piece, which the actors skilffully depicted.

Georg Engels closed last night the season of is about to retire to rest, but presently she will new and characteristic imagination, "When the freshing sleep, I cannot look on his rugged face with any painful emotions. The sleep brings

Georg Engels closed last night the season of bls appearance "as quest" with the actors at the Irving Place Theatre, and his German reputation has not failed to receive here an endorsement that declares him an exceptionally capable and finished actor, with touches of great delicacy and sentiment in his work and an artistle method that is founded on correct principles and expressed by well-chosen means. Nobody but his managers have called him the "German Coquelin," and it is a credit to the discrimination of his audiences that nobody else has; but he was quite as much appreclated as though he were as great as Frenchman, and there is in his play-ing an occasional sincerity and naturalness which the ex-member of the Comedia Française might have been proud to exhibit. The last rôle that Engels presented here was the doting father in "The Partner," which the acting of William H. Crane made pepular here under the title of "His Wife's Father." Spectators familiar with the piece in both forms found the divergences between them slight; and the English version offers an interesting subject for inquiry as to the difference between a translation and an adaptation. The father in the English piay was a widower, which strengthened undoubtedly the motive for his exacting devotion to his daughter. But in other points the changes were insignificant. All the fun over the mineral water, the nedometer, and "paragraph six" was transferred bodily from the original piece just as the more essential framework of the play was.

In the dramas of L'Arronge, Engels has won a good share of his home fame, and his own performance indicated how well adapted he is to the impersonation of "middle-class" domestic character. Some of the scenes in the piay he setted in a broadly farcical spirit, which was a treatment different from that they received at Mr. Crane's hands. In appearance, humor, and strong characterization the German actor was quite as successful as he has been in the other parts he acted here.

It was while this play, "The Partner," was William H. Crane made popular here under the

strong characterization the German actor was quite as successful as he has been in the other parts he acted here.

It was while this play, "The Partner," was being given here in English that the piece was discovered to be not nearly so much the work of Martha Morton or Adolph L'Arronge as it was of an earlier French writer. The piece was for years a favorite in the repertoire of one of the Paris councily theatres and the main theme and situations were used by the German dramatist. But he gave the play the atressed the main theme and situations were used by the German dramatist. But he gave the play the atmosphere of German lite and saturated it so closely that when the piece got into English it was found to be theroughly German in spirit and it strained the probabilities severely to imagine its incidents taking place in New York at this time. German humor and German sentiment are difficult to transplant and it is harder to disguise them on the stage than anywhere else. L'Arronge is a dramatist who is distinctly German in manner, and his plays in particular offer difficulties to the adapter which are likely to be insumountable when it comes to localizing their characters and scenes in another country. scenes in another country.

Disrobing scenes are multiplying since the recent introduction of one in a nasty French pantomime. Probably the change of burlesque at the Trocadero to Fred Solomon's version of "Fra Diavolo" was for the purpose of making a woman undress as Zerling in her bedroom. To begin with, she wears skirts that barely reach her knees, and a bodice that is a stranger to her chin. In lieu of a jewel casket, she carries what looks like an old-fashioaed leather trunk of small size, and this she puts under the bewhich is a small cot. Two ragged men, with which is a small cot. Two ranged men, with faces bearing scrubble beards, have preceded her into the room, and on her appearance they retire to the back of the stage and stand at either side of the entrance, each half hinden, and the half that is in view made thereby all the more consolicnous. Zeiling confronts her mirror and her hands run over her believe as if in search of fastenings. At that the men exchange glances of delight, which are succeeded by capers of cestacy as the woman removes an ornamental velvet lacket. Their panionims becomes more and more frantic as her skirt and bodice come off and several pettionats are removed one at a time. The last one is lace from hem to within a few inches of the waist, and this transparent garment is not removed. After throwing her slippers so high into the air as to make them drop with a thomp. Zerina gets onto the couch and pulls the blanket over her. By this time the men are half way down the stairs. The woman makes a great to-do of settling the bedelohes, and not until she has pounded the pillows and wrestled with the blanket does she become composed or do the men's actics and "asides" cease. A few moments later the stage is filled with the personages of the burlesque, and then Zerlina rises and puts on her clothes. No attempt is made to make the grant serve as a screen, and when some one hands her shoes to her she steps into the front row, adjusting the tlestrings of her beribboned skirt as she does so, faces bearing scrubble beards, have preceded

At Miner's Eighth Avenue the method of exhibiting a woman's act of disrobing is made a minor feature, and the semblance of nakedness is more conspicuous. The shameless episode is in a buriesque called "A Tempting Town; or, Wicked New York," and below the cast of

characters is this explanatory note: As many visitors may be under the impressithat when all the characters appear at the end of the first scene that the burlesque is to end there, we wish to impress upon the minds of the audience that it is It is full of spley situations and introduces the Plump Little Model. Wait for the finish.

The beginning of the "finish" employs five women, who march on the stage, each holding a thin scarf loosely wranged about herself. This hides the figures to so sinch a degree that it is plain the women are dressed only in fleshings from ankle to threat. Indeed, the same women have just been seen in "living pictures" representing nude figures, for such tableaux alternated with the preceding specialities. Scant as this drapery is, the women retire behind screen for the purpose of preparing for posing, after the two men that have been visible to the andlence, but supposedly unseen by the women, have had an opportunity for spenking witticisms that are off the same piece as the rest of the show. Soon one of the women rearpears and takes up her stand on the model throme. There is little to be said in description of her costume, except that it is blue. The scarf is gone, and no drapery of any sort remains. The women stands thus while the men of the former scene again exercise their vice wit, and in a few women, who march on the stage, each holding a scene again exercise their vile wit, and in a few minutes the nasty affair is over.

Free Library for Harlem.

Third Avenue, was opened justiculay. Buttle proper in the first and the proper in the privileges of the library.

Figure 3. Super and 3. Super in the first and the proper in the privileges of the library.

Figure 3. Super 3. Super in the first and the privileges of the library.

Figure 3. Super 3. Super in the first and the privileges of the library.

NEW BOOKS. Brief Reviews of Important and Interest ing New Publications,

In "Brown Studies; or, Camp Fires and Morals," by the Rev. Dr. George H. Hepworth (E. P. Dutton & Co.), we have been particularly impressed by the chapter entitled "Logs and Love." This is a chapter overflowing with the author's characteristic and admirable reflections and moralizations. "What is more exquisite or more stimulating," he asks, "than an ideal day in October?" Of course, nothing is. An ideal day is what may be called a per-fect evidence and manifestation, and the circumstance that it should occur in October is nothing whatever against it. Heing ideal, it could gain nothing by occurring either in June or in January. This is plain enough, and the Doctor very sensibly does not trouble him-self to answer his own question. As he sat on his little veranda in the afterndon, looking at the gorgeous scenery at other end of an Adirondack lake, he tells us his heart grew very mellow and his love of nature deepened. The original impreslake looked like molten gold and that the maples on the hillsides were all ablaze with "I was so impressed by the spectacle," he says, "that, do what I could, the tears would ome, and when I said to myself, 'They tell me that this is only the rude portico of a House so much more beautiful that it could not have been made with hands,' I felt a certain ecstatic longing after the other life." The reader may of the students participated, and this as well as the various other "bits" contributed by the pupils were all refreshingly natural and lifelike.

Mr. Presbrey's idea is that his pupils shall go to goes on to say. "I would not call these the melancholy days, the saddest of the year, as Bryant did. On the contrary, they incite to action; they sir the imagination; they furnish you with unspeakable beauty in which to revel." Nature, the Doctor continues

arouse herself. He illustrates the idea with

strong man," he says, "on the evening of some

day in which he has done grand and noble work, slips off his clothes and lies down to re-

renewal of vigor. He will wake in the morning with a giant's strength and go on with his task-Let him rest, I say, and while he rests I nurse my pride in his achievements." This should be encouraging to nature; it should be a warrant to her to continue in the habits which she has established for herself. Besides, it is exceedingly stimulating reading. "What," the Doctor inquires a little further on, "gives us more pleasure than a roving imagination?" We an think of nothing at the moment. It is certainly easy to understand the feeling which leads the Doctor to add: "Let it be a fancy, if you will have it so, but let me assure you that it gives me good cheer, and that is more than much of your cold science can do." I'resently Venus lighted her fires in the west, and it was too chilly to sit on the veranda. The Doctor went in and had his own fire lighted. At this point the chapter heading begins to have perti-nence. The Doctor sat by the blazing logs and reflected upon the subject of love. "I recalled," he says, "that evening under the starlight when She and I were together. We were by the seashore listening to the waves as they saug along the beach. I hardly know how it came about, but I told Her all. She listened without a word, though I felt her arm tremble as it lay on mine. That gave me courage, and the story of my love fell from my lips with a kind of delicious anguish. For months I had gazed at Her from afar, but dared not hope to possess the Kohinoor." We are unable to find any explanation of who this person was. She is probably a sort of shadow introduced in the chapter to modify the hilarity of the Doctor's autumn feeling. But her suggestions are not permitted to be entirely melancholy. The Doctor

goes on about her. "I lived," he says, "in the most exquisite misery, and would not have parted with it for an African agony as that which love bestows. My soul had been tortured by doubts and fears; it soared to cestacy and fell to despair; it spent this hour in heaven and that hour in hell; it was racked and torn by imaginary sights. But on that starlit night, when only the waves could hear what was said, and when with a wild impulse I took Her to my heart with a burning kiss, I knew that my previous sorrows only increased my present happiness, and was a thousand times grateful for every wretched moment I had passed." There is no more about her, The hired man comes in and stirs the fire, and the chapter concludes with a little story about a couple called Jack and Teeney. From so much of an outline it will be | Monet, and which have already attracted great seen that "Logs and Love" is a remarkable essay, a little tantalizing, no doubt, in its element of sustained mystery, but entirely satisfying in its reflections on nature. Some of the charter chapters are entitled "Why Do We tion. They may be seen all of next week, Marry?" "Families in Boxes," and "Do Flow-

ers Have Souls ?" It pleases us to say the best word for them all. Mr. A. S. Martin has produced a book "On Parody " that promises to be useful and that certainly is interesting. The fitea of making such a book was suggested to Mr. Martin by the difficulty that he himself experienced in finding anything in the libraries to assist him in certain casual researches into this subject This is a short historical and critical sketch supplemented by a generous number of notable nd curious illustrations. It will be prized for its a nusual character, for the odd parodies contataed in it, and for the learning and skill with

which Mr. Martin has illuminated his subject. " Lucius Q. C. Lamar, His Life, Times, and Speeches," by Edward Mayes, LL, D., is published by Barbee & Smith, Nashville, Tenn. It ts a fitting memorial of the statesman, soldier, and Judge, the man whom the South looked on

as an "inspired pacificator,"
"The Red Book for 1896," compiled by E. L. Murlin, is published by James B. Lyon of Albany. It is a curious collection of important and irrelevant things, the irrelevant things being treated, as a rule, with more consideration than the important. It is not even up to date in

its irrelevancy. "The Electrical and Street Railway Directory." published by the W. J. Johnston Co. contains lists of electric light and power stations, of isolated plants, and of practically all companies and firms using electricity or dealing in "electrical goods." It is remarkably compiete, valuable to a person connected with electrical work, and interesting to an "outsider" as showing the importance of electricity in everyday life. Such a book was not needed five years ago; the absolute need of it now

causes its publication. A second edition of "The Handbook of Naval Gunnery," by Lieut. C. S. Radford, U. S. M. C., is published by the D. Van Nostrand Company, Mr. Radford has been assisted by Lieut. Stokely Morgan, U. S. N., and their labor has resulted in an admirable book-brief and succinct. Its form, which is catechetical, drives home the teaching it conveys and makes it valuable to

of fiction newly published we have received "Platonic Affections," by John Smith, and "Effic Hetherington," by Robert Buchanan (Huberts Brothers, Boston); "The Reds of the Midi; an Episade of the French Revolution," from the Provençal of Felix Gras, by Catharine A. Janvier D. Appleton & Co. ; " A Mask and a Martyr," by E. Livingston Prescott (Edward Arnold); "The Adventures of Hatim Tal," from the Persian by Duncan Forbes, edited by William R. Alger Ginn & Co., Inston); "The Farmer and the Lord," by George H. Hepworth E. P. Dutton & Co.); "The Captured Cunarder," by William H. Rideing (Copeland & Day, Roston); "Marjory Moore," by Adeline Sergeant (A. E. Clust &

Co.; "Robert Urquhart," by Gabriel Setoun (Warne & Co.); "Pirate Gold," by F. J. Siimson, and "Tom Grogan," by F. Hopkinson Smith (Houghton, Millin & Co.; "Clara Hopgood," y Mark Rutherford (field, Meal & Co The Harlem branch of the Aguilar Free Cir. White Books," from the French of Edouard

Third avenue, was opened justicida). Degue Farmer, by Agnes Marchbors, and "A Village

"The Voice and Spiritual Education," by Prof. Hiram Corson of Cornell University; "La Grande Breteche," and other stories, translated by Clara Bell, in the handsome new edition of the Balzac novels: "The United States of America, 1705-1805," a history, by Prof. Edward Channing, and "Romeo and Juliet" and

"Titus Audronicus" in the charming little "Temple Shakespeare." The Mesers, Putnam publish the seventh onne of "The Writings of Thomas Jeffer son," edited by Paul Leicester Ford; "The Rule of the Turk," a revised and enlarged edition of "The Armenian Crisis," by Frederic Davis Greene, and "Lorenzo de Medici and Florence in the Fifteenth Century," by E. Arm-

"A Tennyson Primer," by Prof. William Macnetle Dixon, is published by Dodd, Mead &

The Scribners publish "Dolly Madison," by Mand Wilder Goodwin.

"Current Superstitions Collected from the Oral Tradition of English-Speaking Folk," edited by Fanny D. Bergen, is published for the American Folk Lore Society by Houghton, Mittin & Co.

A new edition of "Hypnotism, Mesmerlsm. and the New Witchcraft," by the distinguished English surgeon, Dr. Ernest Hart, is published

The "Year Book of the Society of Sons of the Revolution in the State of New York" is published very hand-omely by the Exchange Print-

Thomas Y. Crowell & Co. publish "State Railroad Control," by Frank H. Dixon. "Reminiscences of Literary London, from 1770 to 1853," by Dr. Thomas Rees, edited by "A Book Lover," is published by Francis P.

Harper. The American Book Company publishes "An Introduction to the Study of American Literature," by Prof. Brander Matthews.

'The Massacre of the Innocents and Other Tales," by Belgian writers, translated by Edith Wingate Rinder, is published by Stone & Kim-Roberts Brothers publish "Armenian Poems,"

rendered into English verse by Alice Stone Black well. 'The Rhythm of Life and Other Essays," by Alice Meynell, is published by Copeland & Day,

"Book Verse," an anthology of peems about

books and bookmen, edited by W. Roberts, is published by A. C. Armstrong & Son.
"The Ancestry of John Whitney," by Henry Melville, a beautifully printed book, is published for the author in a limited edition by the

NOTES OF THE FINE ARTS.

Brawings in Black and White and Color by W. Hamilton Gibson.

The exhibition of water colors and original drawings in wash, pencil, pen and ink, and monotint by Mr. W. Hamilton Gibson, now on view at the American Art Galleries, are important as well as interesting. Perhaps the order of these adjectives might be reversed to advantage. Scientifically they are, as a rule, precise statements of scientific fact in a department of natural history that Mr. Gibson has made peculiarly his own, and pictorially they are delicate and

graceful and well composed.
Of course in works of this character, made to fllustrate Mr. Gibson's own books and those of others, and dealing with the habits and characteristics of birds and insects, it is the portraiture of nature that has engaged the artist chiefly, and in so far as these works are literal and photographic, they are without much individual expression of poetic fancy. That follows. But artistically Mr. Gibson is gifted, too, and

his land-cape sketches in water color, pastel, or lead pencil are always attractive in expression and instinctively well composed, The greater number of these drawings have

been published, but they are infinitely more delicate in their original form, if sometimes a little too "sweet." The love of nature is always the predominant impulse, and Mr. Gibson is diamond mine. There is no such blissful true to his model at any cost of freedom or There are nearly 300 numbers, including a lot

of water color landscapes that are hardly to b considered as more than sketches in color, and in fact nothing more is claimed from them by the artist. Each one stands for a definite idea. a phase of the fields or the woods or the mistenveloped hills. They are decorative and engaging, and reveal not only exceptional manual dexterity, but an intimate and exact knowledge of what are nature's secrets to most men.

The pictures and drawings will be sold the evenings of next Monday and Tuesday. The fourteen different views of the same western front of the Rouen Cathedral, done by attention and provoked a great variety of exagain at the American Art Galleries, in response to a definite demand for their continued exhibi-

extremely interesting exhibition "Sketches and Scraps," by members of the Salmagundi Club, will close in the club's gallery, 14 West Twelfth street, to-night. Studies of landscape and figure by a lot of our weil known artists have afforded an interesting on portunity for study to many art students, who have not failed to avail themselves of this opportunity to see how it is all done.

CALLED MR. EINSTEIN DOWN.

Pack Commissioner McMillan Says He Ought to Study the Consolidation Act. Park Commissioner McMillan and Dock Com missioner Einstein had a little spat in the Mayor's office yesterday, during which, for the second time a block Commissioner was told governing the city. President Barker of the Tax Department told Gen. O'Brien that once. and resterday Mr. McMillan did likewise to Mr. Einstein. They appeared before Mayor Strong oncerning the bill which provides for the building of the viaduct on Riverside Drive, between Ninety-fifth and Ninety-seventh streets at a cost of \$250,000, and gives to the Park Department the control of Ninety-sixth street Mr. Einstein objected to the part of the bill which gave control of Ninety-sixth atreet to the Park Department, saying that the Dock Department wanted to build three piers at the foot of Ninety-sixth street, one of which is to be for the Street Cleaning Department.

thought his department ought to have control of the street, else it could not secure the right of way to haul its material. "Did you ever know the Park Department to abuse any power in this connection?" asked Mr. "The city is spending \$20,000,000 for Riverside Drive, and it ought to be protected. After the work is over I don't care who controls the street."

"I am not well enough acquainted with your powers to say," answered Mr. Einstein. Then you ought to know at least the law governing the city departments," retorted Mr. McMillan. "So far as I am concerned." ione but not before."
"We ought to have the law so modified that twill give us the control of Ninety-sixth street and you the control of the viaduct." said Mr.

Einsteln.

The Mayor deferred action on the bill.

The viaduct will run from Ninety-fifth to Ninety-seventh street on Riverside Prive, brudging over the steen mist that run down to Ninety-sixth street. On either side of Ninety-sixth street, beginning at a point 100 feet west of West End avenue, will be two carriageways, each thirty feet wide, leading to the viaduct. There will be forty feet of roadway between the carriageways for trucking to the docks.

NO SUNDAY GAMES IN THE PARKS.

i ode Forbids Them. Corporation Counsel Scott has sent an opinion to the Park Board in reply to the question about the playing of golf, tennis, baseball, and other games in the parks on Sunday. Mr. Scott says:

Section 265 of the Penal Code provides as follows:

"All diodring hundring flaving playing horse raclus, smalling or other purplic sports, es ergices, or shows
on the first day of the work, and all flower disduring
the boars of the day are provided.

I think inder this previous of the act that the
games are informed in your resolution fail within the
time of the previous of the act that the
games are informed in your resolution fail within the
time provided in the previous of the act that the
games are informed in your resolution fail within the
time your special interface or predicted by the section of the densit code that equality. It in youther,
therefore, the cames instituted by your sample legally
be permitted to be carried on in the public paris on
sunday.

MARINE INTELLIGENCE.

MINIATURE ALMANAS -THIS DATE Sun rises... 5 00 | Sun sets... 0 50 | Moon sets... 3 42 HIGH WATER-THE DAY. Sandy Hook... 5 24 | Gov. Island... 5 41 | Hell Gate... 7 30 Applied FRIDAY. April 24.

Arrived-Famor, April

5s Iritannic, Haddrock, Liverpool,

5s Panatin, Casquero, Havano,

5s Panatin, Casquero, Havano,

5s Panatin, Casquero, Havano,

5s Panatin, Casquero, Havano,

5s Landaff City, Hanter, Swannic,

5s Nacoschee, Smith, Savannic,

5s Nacoschee, Smith, Savannic,

5s Nacoschee, Smith, Savannic,

5s Paratic, Jambern, Gibera,

5s Cotrage City, Bennett, Pertianit,

5s Hitteneids, Masing, Baltimore,

5s Yorkitown, Dole, Corfolk,

Ship Belfast, Lame, Bremerijaven,

Ship Lauter, Lerf, Bremen,

Errichter, Arrivala see, First.

[For later arrivals see First Page 1 Sa Firuria, from New York, at Queenstown, Sa Irresden, from New York, at Bronen. Bist. Cathlett, from New York, at Larinrog, Sa Asiatte Prince, from New York, at the Jameiro Sa Kalser Wilhelm II. Trom New York, at the Jameiro Sa Kalser Wilhelm II. Trom New York, at the Jameiro

Se Ludgate Hill, from New York for London, passed esland, from New York for Antwerp, passed ird. Heat, from Hamburg for New York, passed Brilliant, from Hamburg for New York, passed of Wight. Chicago City, from New York for Bristol, passed w Head. une, from New York for Liverpool, passed Kins Galileo, from New York for Hull, off Prawle Marengo, from New York for Gothenburg, passed Paula, from New York for Flushing, off Dunnet

SATURD PROMISOR PORTOR PARTY Sa Columbia, from Southampton for New York, is spree, from Southampton for New York, is Parria, from Naples for New York, Se British Queen, from Antwerp for New York, Sc Urgassia, from Glasgow for New York.

SAILED FROM DOMESTIC PORTS. Sa Comanche, from Charleston for New York, Sa Kansas City, from Savannah for New York, Sa Gen, W. Ciyde, from George town for New York,

OUTGOING STEAMSHIPS. Sur Trickije.

Maile Cose.

Maile Cose.

Campania, Liverpool 11:00 A. M.
Campania, Liverpool 11:00 A. M.
Anchoria, Glassow 10:00 A. M.
Verhalan, Botterialin 7.00 A. M.
Furda, Genoa 8:00 A. M.
Furda, Genoa 8:00 A. M.
Furda, Genoa 8:00 A. M.
Fersia, Hamburg

Modele, Lundon 8:00 A. M.
Printacelle, Harburges 10:30 A. M.
Plintacelpin, La Gausyra 11:00 A. M.
Vigilarica, Havitan 10:30 A. M.
Tjonov Martinique 10:00 A. M.
Tjonov Martinique 10:00 A. M.
Tjonov Martinique 10:00 A. M.
Carib Frince, Fernanduce 10:00 A. M.
Carib Frince, Formanduce 10:00 A. M.
Carib Frince, F El Sud. New Orlean Sail Tuesday, April 28 Trave, Bromen 7 00 A. M. Curacou, Maracalbo, 11 00 A. M. Comanche, Charleston Sail Wednesday, April 29. St. Paul, Southampton, 7-6A, M.
Britannie, Liverpool, 9-00 A, M.
Britannie, Liverpool, 9-00 A, M.
Westerniand, Antwerp, 10-90 A, M.
Seprea, Gavana, 1:00 P, M.
El Mar, New tribana,
Commi, Galveston,

INCOMING STEAMSHIPS. Savannah Kansas City ... Due Sunday, April 25. La Pretagne Inc. Monday, April 27.

Due Turstay, April 28. Due Wednesday, April 29. I. H. Meter.

A Magna Charta for Push-cart Men. The Market Committee of the Board of Al dermen drew up a new push-cart ordinance yes-terday. It provides that but one license can be granted to one person, and that its cost shall be \$5 instead of \$3. The applicant must have lived at least one year in this country. The license allows him to stand thirty minutes in one place instead of ten, but he must move away upon complaint of any storekeeper in front of whose shop he may be standing.

Business Motices. Over Six Hundred Physicians prescribe and

MARRIED.

TOBIAS-ROGERS, On Tuesday, April 21, 1806, at the residence of the bride's parents, 112 East 25th st., New York, by the Rev. J. Wesley Brown, Anna Belle, daughter of Belden J. Rogera

to Charles Tobias of New York. DIED.

FRIEDMAN. Suddenly, at his residence, 2 East 78th st., on April 24, 1898, Arnold Friedman, in the 7th year of bleade. eral at convenience of the family. GRAUX.—At the residence of his parents, Manhat tan av., on Thursday, April 23, Gaston H. O. Graux. only son of Jules L and Little Graux, in the 12th

year of his age.
Funeral services at St. Vincent de Paul's Church,
23d st., near 6th av., on Saturday moraing at 11
o-clock. Please omit flowers.

K ELL Y - At Jersey City, on Thursday, April 25, 1806, Thomas H. Kelly, beloved busband of Mary A Kelly, and son of the late Thomas and Mary Funeral from his late residence, 264 Montgomery at . on Monday. April 27, at 9 A. M.; thence to St. Peter's Church Interment at Calvary Cometery.

MCNERNEY, con Friday, April 24, 1826, James McNerney, agost 20 months, beloved son of James and Margaret McNerney (nee Burns). Relatives and friends of the family are respectfully

invited to attend the funeral from the parents' residence, 215 East wist att. on Sunday, April 26, at 2 MUNRO. Suddenly, on Thursday, April 23, George

Munro, aged 70 years. Funeral services will take place at his late residence. No. 15 West 57th at . at 10 A. M., Monday, April 27. Interment at convenience of family, SEC OR. on Friday, April 24, 1896, at his real-dence, Horace Secor, and 86 years.

SCHNEIDER, On Friday, April 54, of pneumonia. diet of Henry Schnel ier. time of funeral her after.

TOPPING On Friday April 21, 1898, at "The Auduben," 1,418 Broadway, in his likeyear, Henry Stuart, sen of the late Win. Topping. tice of funeral hereafter.

WISTON, -Clara Francis Weston, daughter of Mr. and Rrs. W. H. Burton, at her late residence, Vess 85th st., on Friday, April 24. Funeral private.

THE RESSION CEMETERY located on the flatiern Haniroad forty-eight influites ride from the Grand Contral Repot. Office, 14 East 42d, 8t.

Special Motices.

LOSS OF HAIR, which often nears the profilest face, prove pied by United his HAIR HAISAN. PARKER'S OINGER TONIC alleriates suffering.

Religious Rotices.

THEOSOPHICAL CONVENTION. MADISON SQUARE GARDEN CONCERT HALL ENTRANCE ON 26TH ST. SUNDAY, APRIL 26.

PUBLIC SPEAKING 8 P. M.

by prominent occurrent. String Quartat.

Data included. Free

A T Soft TH CHI 1911. Section as, and issues at 11 A M.

Special prate serves, it is pasted. Services at 11 A M.

Special prate serves, King David, sacred cautata by

territ busits, at 4 F M. AT REFORMED CATH LC SERVICES IN Masonia Temple 6th av and sel d. Evening 7 to Pather "Comon discusses" Presidential Candidates, the A.

FIGTH AVENUE PROSTREED AN OFFICE OF THE PROSTREED OF THE PROSTREED AND THE PROSTREED OF THE ACT OF THE PROSTREED OF THE PROSTR or like it. An Alexa 1 (F. Bills, or Indie), y An world by Evener 1 F. E. Franke Hawthorna B. 153 West 19th, 15 - Soulds, Sight, 7 15, subject strated with charts. All invited. Beats from Religious Motices.

MADISON AV. DAPTIST CHURCH, overset Statist.—
Rev. Honry M. Sanders, D. D. Dastor. Services on Suiday et 11 t. M. and e. P. M. The pastors will preach in the foreigns. Rev. Dr. Honry A. Stiffsson, justor of Broadway Talwrnacke, will preach in the eventual by suchange of points. Sunday school 9 A. M. Midweck service West, S. P. H.

CONTENT FOR ATHERA, CULTURE, Sunday April 29, 180d of the All All the Fire of law Marie St. C. Wright of the Life A. M. Lie Fire of the Marie St. Carnelle Make Unitering Unitering Chiefe All Carnelle Make Unitering Tith at and 7th av. Suis-All Interested are invited.

All Interested are invited.

St. PAUL'S METHORIST EFFSCHAL CHURCH,
Stev. A. J. Painer, D. D. Datter, Services at 11
A. M. In the chapter of the Methorist noming, 5th
A. Corber of 20th st. services by the paster. ST DARTHOLOGIEW'S PAROSII ROUSE, 205 9 Bast Number services: Holy Communion at 8-15 A. M. Prayer and sermon at 11 A. M. and 8 P. M. Hev. R. C. Booth will preach in the evening. Seals free.

> Hem Publications. READY TO-DAY.

A New Volume of Stories by RICHARD HARDING DAVIS. CINDERELLA.

And Other Stories, By Richaud Harping Davis,

Mr. Davis's new volume contains some of the best work in fletion that has appeared from his pen, and it will rank with the famous "vailegher" in the estima tion of his many readers. There are investories in the votume, one of which is a new "Van lithber" story and deals with New York scenes and characters, in the portrayal of which Mr. Davis here justly ce etrated. The volume also contains "Miss he nomes Understudy," which has aroused so much favorable comment, and three other stories, all characteristic of the author and in his happiest vein.

FORTY-FOURTH THOUSAND. Gallegher and Other Stories. By Bichand Hamping Daves, 12mo, Cloth, \$1.00. Paper, 50 cents. "The freshness, the strength, and the vivid pictur esqueness of the stories are indeputable, and their originality and their marked distinction are no less decided."—Boston Saturday Gasrife.

Stories by English Authors.

By various Authors. Each, 16mo. 75 cents. The great success of the series "Stories by American Authors," issued some years up, has led the publishers to prepare this new set of ten attractive volumes, in which are to be gathered noteworthy tales by many o the most distinguished writers of fiction. The volumes are arranged according to the scenes of the stories volumes being devoted to England, Ireland, London, Scotland, Italy, the Orient, France, Africa, etc. The following volumes are now ready:

England, Containing: The Box Tunnel, by Smalles Reads-Mintons of the Moon, by F. W. Rousson-The Four Fifteen Express, by Amous B EDWARDS-The Wrong Black Bur, by ANDRIO LINES-The Three Stringers, by Thomas Hamy-Mr-Lismore and the Widow, by Wilkin Colliss The Philosopher in the Apple Orchard, by ANTHONY Horg. Ireland, Containing: The Gridien, by Sancia. LOVER-The Emergency Men, by G. H. JESSOF-A Lost Recruit, by Jani Banlow-The Rival Dreamers, by John Banis-Neal Malone, by William Calliffon-The

Banshee, ANONYMOUS. A Hand-Book to the Labor Law of the United States.

By F. J. STIMSON. 12mo. \$1.50 net. Mr. Stimson's book is not a law text book, but a popular hund-book to the law of labor, employer's contracts, strikes, boycotts and the relation of the wage earners both to ord mary employers and to rail way or other corporations and trusts, as it exists in the several States of the Union to-day.

A History of the Hebrew People. From the Settlement in Canana to the Division of the Kingdom. By Changes Fostics Keyr, Ph. D., Associ-are Professor of Hiblical Literature and History,

Brown University. With maps. 12mo. \$1.25 net. A popular presentation of the results of critical study, based on cateful scholarship. The authors positions will command the assent of all progressive attrients. Though in harmony in part with the higher criticism" they are by no means critical The picture of the early years of the Hebrew life in Canaan and the rise of the monarchy is particularly vivid, and brings the reader into close intimacy with

. Sold by all booksellers, or sent, post-paid, by CHARLES SCRIBNER'S SONS.

ROBERTS NEW BOOKS JUST OUT.

Effic Hetherington A Novel. By Robert Buchanan, 12mg, Cloth, \$1.50.

An unusual and intensely Interesting story. Platonic Affections By JOHN SMITH. Keynote Series. Cover design by Aubrea Bearister. 12mo, Cloth, \$1.00.

OTHER RECENT BOOKS Armenian Poems

Rendered into English Verse by ALICE STONE BLACKWELL, 12mo, Cloth, \$1,25.

Life of Jesus

By Enrist Renay, author of "History of the People of Israel," "The Future of Science," Traisfation newly revised from the Twenty-third and final edition. Svo. Cloth, \$2.50.

Dante Gabriel Rossetti His Family Letters. With a Memoir by Wit-LIAM MICHAEL ROSSETTL Portraits. 2 vols. 8vo. Cloth, \$6.50.

Vol. I. Memoir. Vol. II. Family Letters With introductory notes by W. M. Rosserri, With ten contraits by D. G. Rosserri of him-self and other members of the family. Handbook of Arctic Discoveries

By A. W. GREELY, Brizadier-General United States Army, 16mo. Cloth. Gilt, \$1.00. The Religion of Hope By Partiff S. Moxon, author of the "Aim of Life," "From Jerusalem to Nicaca." 16mo.

We cannot have too much of this preaching."-Phil-Cavalry in the Waterloo Campaign By Lieuti-Gen. Sir Evenys Wood, V. C., &c. Forming the third volume in the "Pall Mall Magazine Library." With partralts, mans, and plans. 12mn. Cloth, \$1.25.

"Spirited and vividity written little book,"-London Six Modern Women

Psychological Sketches, By Latua Mannotat Hassson, Translated from the German by Hermione Hamsden, 19mo. Cloth, \$1.25, COSTENTS, Sonia Kovalevsky George Exerton, Hemora Duse, Amalia Skram, Marie Basskirts-ff, A. Ch. Edgren Leffler.

Sold by all Booksellers. Mailed, postpaid, on receipt of price by Roberts Brothers, Publishers, Boston, Mass. 4 New Books 4 MARJORY MOORE.

By ADELINE SERGEANT.

1 vol., 12mo, ornamental cloth, Second Edition Now Ready. THE REBEL.

By HELEN MATHERS, Author of Coming Thro' the live, Chorry hipe. 16mo, handsomely bound and stanged, 75 cents.

A DEGENERATE. B, "61 F." 1 vol., 16mo, ornamental cloth. 75 cents

CONJUGAL AMENITIES. By DELTA. 1 vol., 12mo, ornamental cloth;

70 5th Avenue. New York.

NOW READY

HARPER'S MAGAZINE

MAY NUMBER

MARK TWAIN

An article on this popular author by his long-time friend REV. DR. JOSEPH H. TWICHELL

The paper abounds in anecdote, and is embellished with a frontispiece portrait, engraved by Florian from the latest photograph of Mr. Clemens, and with pictures of his Hartford and Elmira homes by Childe Hassam.

HOWARD PYLE

journey made last summer

THROUGH INLAND WATERS

by canal-boat, from New York to Lake Champlain, during by the way.

JACQUES DE MORGAN

in a beautifully illustrated the Egyptologist, describes paper, tells the story of a his important discoveries during 1895 in a paper called

THE DASHUR EXPLORATIONS

Illustrated with maps, porwhich he sketched bits of traits, and pictures of antique picturesque life and landscape articles of exquisite workman-

England and America in 1863: A Chapter in the Life of Cyrus W. Field

Showing the attitude of England toward the Civil War in America, especially as indicated in two letters, hitherto unpublished, written in 1862 and 1863 by WILLIAM E. GLADSTONE to the late CYRUS W. FIELD.

An analysis of THE ENGLISH CRISIS

is contributed by an Eastern diplomatist, showing the present position of England among the Great Powers. Illustrated by Howard Pyle.

Professor Woodrow Wilson has another Paper on

GEORGE WASHINGTON:

"At Home in Virginia."

Concluding chapters of WILLIAM BLACK'S "Briseis."

SHORT STORIES

By MARY E. WILKINS, JULIAN RALPH, and HARRIET LEWIS BRADLEY

HARPER & BROTHERS, Publishers, New York

······ THE MAY SCRIBNER

"Vailima Table=Talk," by his step-daughter, Mrs. Isobel Strung. Besides the many anco-dotes, epigrams and bright conversations, this article contains two original poems never before published. The article is em-bellished with many illustrations taken from the unique collection of photographs in possession of

Women Bachelors in London. | The Trotting Horse,

By Mary Gay Humphreys, tells in an interesting way of the facilities in England for making the self-supporting woman most comfortable and enabling her to meet in congenial clubs. In a later

issue " Women Bachelors in New York." Comedies of a Consulate.

A most amusing article by Ben. H. Ridgely, U. S. Consul, Geneva; illustrated by Reinhart.

the Cuttle Well. Five Complete Stories include: A sentimental love story; a political "bad lock" story; a story of mystery; a farcical comedy, and an allegorical tale.

********** A NEW BOOK BY MR. HEPWORTH. The Farmer and the Lord.

By GEORGE H. HEPWORTH. Deserves many readers and the whiest publicity." -N. Y. Times.

"As a graphic story of homely New England life it is well worth a period,"—N. Y. Tribune.

"Each e gracter is drawn with the penell of an artist and the simple story is so tribe to human nature that it wins its way to every heart."—N. Y. Ob-To the doubter and believer alike we earnestly

BY THE SAME AUTHOR. Hiram Golf's Religion. 19th thousand, 16mo, 134 pg, cloth, 75 cts. They Met in Heaven. 7th thousand, 16mo, 216 pp., cloth, 75 cents. The Life Beyond.

This Mortal must put on Immortality.

3d thousand, 16mo, 116 pp., cloth, 75 cents. Herald Sermons. 45 short sermons reprinted from the New York crabl.
12mo, cloth, with portrait, \$1.00.

Brown Studies.

Sent by mall, postpaid, on everyd of price. E. P. DUTTON & CO., PUBLISHERS. 31 West 23d Street, New York.

Or, "Camp Fires and Morals." 16mo, Not pages, illustrated, gift top, \$1.25.

Speaking of Gabriel Scioun's new novel. Robert Urquhart

Just rendy, choicely printed on deckle-edged paper, 12mo, cloth, gift top, \$1.50.
Mr. J. M. BARRIE westers: At lost a novel at Scottish die without the did domi-nie in it. But between you nod me I have how wanted to meet the village School-minter of Inday in fiction, and ROBERT I RGI I ART payers that he can be made as interesting as any dominie of them mit. A New Detective Story by the Author of

THE CARBUNCLE CLUE. A MYSTERY, By Finders House Time, cloth, \$1.7% Type of the best of its kind. . . . Wouldn't drop the book on any account until the mysters a solved "A. Y. Lewist.

the all makes lives or professal on the east of proceeds. A. E. CLUETT & CO., F. WARNE & COMPANY, & Cooper Union, New York,

Poems and The Departments 25 CENTS GILBERT PARKER'S NEW NOVEL

The Seats of the Mighty.

A popular account of its origin and development by Hamilton Busbey. With grany anecdotes of prominent owners, and the arrive of illustrations

and a remarkable series of illustrations

expressly taken for these articles on the

Parrie's serial gives this month a glimpse of Gavin Dishart (The Little Minister) and

his son, with a very hidicrous episode at

"Sentimental Tommy."

great stud farms. Second article in June.

Being the Memoirs of Captain ROBERT MORAT. sometime an Officer in the Virginia Regi-ment, and afterwards of Amherst's Regiment. By Gillnert Parker, author of "Pierre and his People," "The Traff of the Sword," "The Trespassor," etc. 17mo. Illustrated, Cloth, \$1.50.

For the time of his story Mr. Parker has chosen For the time of his story Mr. Parker has chosen the most absorbing period of the romantic eighteenth-century history of Quebec. The material offered by the life and history of old Quebec has never been utilized for the purposes of fiction with the command of plot and incident, the mastery of locatrolor, and the splendid realization of dramatic situations shown in this statinguished and moving romance. The illustrations preserve the atmosphere of the text, for they present the famous buildings, gates, and battle grounds as they appeared at the time of the here's imprisonment in Quebec.

BY S. R. CROCKETT. Cleg Kelly, Arab of the City.

By S. R. CHOCKETT, author of "The Liles Sunbonnet." " Hog-Myrtle and Peat," etc. With 8 full-page litustrations, 12ma, Cloth, BY A. CONAN DOYLE.

His Progress and Adventures.

The Exploits of Brigadier Gerard.

By A. Conan Dover, author of "The Stark Munro Letters." "Round the Red Lamp," etc. Liustratest, 10mo. Cloth, 1,50.

For each by all tradecities, or wall be send by send on D. APPLETON & CO.,

A Little Fire on the Steamship Vecadam, several bales of cotton in the hold of the steamship Veendam of the Notherlands-American line caught fire yesterday morring while the yessel was being leaded at her dock in Hobo-ken. The fire was put out tofors it had caused much damage.